

## ILA Summer Assignment

Read one of the books that interests you from the following list. Write a 1 paragraph summary of each chapter as you read. Then write a 1-2 paragraph book recommendation to other students. Would you recommend that they read this book? Why or Why not? What type of reader would be most interested in this book and why?

Have a great summer! See you in August.

~Mrs. Shorr

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|-------------------------|--|
| Anderson, Laurie Halse  | <i>Fever 1793</i>                                    |
| Austen, Jane            | <i>Pride and Prejudice</i>                           |
| Avi                     | <i>True Confessions of Charlotte Doyle</i>           |
| Barrett, William E.     | <i>Lilies of the Field</i>                           |
| Choldenko, Gennifer     | <i>Al Capone Does My Shirts</i>                      |
| Crane, Stephen          | <i>Red Badge of Courage</i>                          |
| Curtis, Christopher     | <i>Bud, Not Buddy</i>                                |
| Cushman, Karen          | <i>Catherine, Called Birdie</i>                      |
| Erskine, Kathryn        | <i>Mockingbird</i>                                   |
| Fox, Paula              | <i>Slave Dancer</i>                                  |
| George, Jean Craighead  | <i>My Side of the Mountain</i>                       |
| Gunther, John           | <i>Death Be Not Proud</i>                            |
| Hesse, Karen            | <i>Out of the Dust</i>                               |
| Hunt, Irene             | <i>Across Five Aprils</i>                            |
| Kelly, Jacqueline       | <i>Evolution of Calpurnia Tate</i>                   |
| Lichtman, Wendy         | <i>Secrets, Lies, and Algebra</i>                    |
| Lupica, Mike            | <i>Any Book</i>                                      |
| Mortenson, Greg         | <i>Three Cups of Tea</i>                             |
| O'Dell, Scott           | <i>Sing Down the Moon</i>                            |
| Paulsen, Gary           | <i>The Island, Hatchet, or My Life in Dog Years</i>  |
| Ruth White              | <i>Belle Prater's Boy</i>                            |
| Ryan, Pam Munoz         | <i>Esperanza Rising</i>                              |
| Smith, Roland           | <i>Tentacles</i>                                     |
| Spinelli, Jerry         | <i>Stargirl</i>                                      |
| Stead, Rebecca          | <i>When You Reach Me</i>                             |
| Stevenson, Robert Louis | <i>Treasure Island</i>                               |
| Voigt, Cynthia          | <i>Izzy Willy Nilly, Homecoming, or Dicey's Song</i> |
| Westerfeld, Scott       | <i>Uglies</i>  |

## EXTRA CREDIT

6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> Grades

Due Date 9/4/11

If a Middle School student writes an appropriately themed, full length play or musical, and hands it in by the due date, he or she will receive 5 Extra Credit points in ILA. Follow these requirements:

- Must be ORIGINAL. (Do not use the story plot of a television show, video game, or other media production).
- Appropriate theme for viewing by SJS students. (No violence ).
- Include: 10 characters with speaking parts, setting, plot, stage directions [written in square brackets].
- Individual writer or collaboration of no more than 2 students per script.
- Type script, double spaced, 11-14 font, approx. 10 typed pages.